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URL: <http://jamilyamani.com>
Date of Birth: 04-May-1971
Citizenship: Australian/British
Driver's License: Yes
Own Transport: Yes

Tertiary Education

May 2007

COFA University of New South Wales

Masters of Fine Art Research
Video Production

1999 to Nov 2002

COFA University of New South Wales

Bachelor of Fine Arts Honours 1st Class
Majoring in Time Based Art
Video Production

1996

Camberwell College of the Arts

Short Course of Desktop Publishing
Quark Express, Photoshop and Illustrator

1995 to Jun 1995

University of Vienna

Short Course of German

1993 to Dec 1993

Sydney Institute of TAFE

Certificate of Arts - Visual Arts

Other Education

1988

Keira High School

Higher School Certificate

Sept -2005

Apple Certification Course

MAC OS X Support Essentials

Aug 2006

Seniors First Aid

St Johns Seniors First Aid Course

Work Experience & Voluntary Work

- 2001** **Cofa Graduation CD-Rom 'Mint'**
Produced the graduating cd-rom for the 2001 graduating students. Approximately 2000 were published and mailed within Australia and internationally.
- Jan 2001** **College of Fine Arts Judging Panel**
One of six judges for the Art Express Scholarship Award offered at the College of Fine Arts, 2001
- Aug-Oct 2001** **Principal Editor 'Designing the Olympics' COFA,UNSW**
Half hour documentary on Cofa students involvement in the olympics Curated by Alan Walpole and exhibited in China
- Oct 2000** **Digital Pictures**
Experience with Flint and Maya.

Awards/Scholarships/Commisions

- 2009** **Campbelltown Arts Centre**
Commisioned new work titled 'Home'
- 2008** **Campbelltown Arts Centre**
Commissioned new photos and videos for Ingleburn Library
- 2007/8** **RIPE Award, Art & Australia & the ANZ Bank**
- 2007** **Ian Potter Cultural Trust**
Funding to attend residency in New Delhi at Sarai, project title 'Positive Frames'
- 2005** **Australian Network for Art and Technology**
Conference and Workshop Fund
- 2004** **NSW Ministry for the Arts**
Western Sydney Artists Fellowship
- 2003** **COFA University of New South Wales**
Australian Postgraduate Award
- 2002** **dLux Media**
For the project Portasonde

Exhibition History

- Aug 2009** **Family Guy (group show)**
Lake Macquarie City Art Gallery
Lake Macquarie
- Feb 2009** **Home**
Campbelltown Arts Centre
Sydney, NSW, Australia
- Nov 2008** **Home (group show)**
Lismore Regional Gallery
Lismore City, NSW, Australia
- Sept 2008** **Family/Familiar**
Gallery 4A
Asia Australia Art Gallery
Sydney, Australia
- Nov 2007** **375 Watery Graves**
Infinitu Et Contini
Smack Mellon Gallery
New York United States of America
- May 2007** **The Glittering City**
Campbelltown Arts Centre
Sydney, NSW, Australia
- Dec 2005** **Flagheads**
Artists Against Sedition Laws Exhibition
Collaboration with boat-people.org
Casula Powerhouse Arts Centre
Sydney, NSW, Australia
- Dec 2005** **Memoirs of an Alcoholic Artist, SUSPICIOUS?, Possum and Smithson**
Department
Blankspace,
Sydney, NSW, Australia
- Oct – Dec 2005** **All Quiet on the Western Front**
Environmental Collaboration in Contemporary Art
Regina Gouger Miller Gallery
Carnegie Mellon University
Pittsburgh, USA
- Nov 2005** **All Quiet on the Western Front**
Biennale of Video and New Media
Museum of Contemporary Art
Santiago, Chile
- Sept 2005** **All Quiet on the Western Front**
Cut n Paste, Electrofringe
Field Contemporary Artspace,
Newcastle, NSW, Australia
- Nov 2004** **Circlework**
Collaboration
Bondi Pavillion, Bondi Beach
Sydney, NSW, Australia

Oct 2004	<p>Circlework Collaboration 2004 International Forum for Media & Digital Art Tainan National University of the Arts Kaoshiung, Tainan, Taipei, Taiwan</p>
Mar 2004	<p>Circlework Collaboration Regen festival Funded by dLux Media Broken Hill</p>
Jan 2004	<p>Man with sea, girl with chicken PraXis Cofa Technical Show Kudos gallery Sydney</p>
Oct 2003	<p>Electrofringe Portasonde funded by dLux Media Site specific, Newcastle</p>
Aug 2003	<p>Helen Lempriere Travelling Arts Scholarship 10KM NW of Woomera Artspace Sydney</p>
May-June 2003	<p>Hatched 2003 10KM NW of Woomera Perth Institute of Contemporary Art Perth</p>
April 2003	<p>Nightvisions: Puncturecapital Collaboration with Boat-people.org Gallery 4A Sydney</p>
Dec 2002	<p>Homecoming Faces of Hope with Amnesty International Customs House Circular Quay Sydney</p>
Sept – Oct 2002	<p>10KM NW of Woomera Artspace Sydney</p>
Sept 2002	<p>Three Hundred and 75 Watery Graves Borderpanic Performance Space, Sydney</p>
Sept 2002	<p>Desert Fencelines This is not House Kudos Gallery Sydney</p>
May 2002	<p>Prototype 1 SOLARCH Solar Research Centre, UNSW, Sydney</p>
May 2002	<p>Three Hundred and 75 Watery Graves Bad Station Adjust your Set Space 3, Sydney</p>
May-June 2002	<p>Three Hundred and 75 Watery Graves Speak Up Visions of Alternate Worlds COFA Exhibition and Performance Space Sydney</p>

Screenings

- Dec 2007** **Positive Frames**
SARAI: Centre for the Study of Developing Societies
New Delhi, India
- Dec 2007** **Farewell Oh Ye Faithful, Coming Together**
Platforma Video 2007
Athens, Greece
- Dec 2006** **All Quiet on the Western Front, It takes two to tango...**
Gallery Art Alley
Sofia, Bulgaria
- Dec 2006** **Coming Together**
Dechko Uzonov Gallery
Sofia, Bulgaria
- Apr 2006** **Destination Where...**
Drift Video Works #5
Collaboration with Louisa Dawson
Sydney Moving Image Coalition
Figtree Theatre, UNSW, Sydney
- Oct 2005** **It takes two to tango but there is only one of me...or , The Glittering City (wip)**
Look Right Video Works #4
Sydney Moving Image Coalition
Figtree Theatre, UNSW, Sydney
- Sept 2005** **Coming Together, All Quiet on the Western Front**
Trainink Video Works #3
Sydney Moving Image Coalition
Figtree Theatre, UNSW, Sydney
- Aug 2005** **Trapp, Chicken, Migration Series**
Area Video Works #2
Sydney Moving Image Coalition
Figtree Theatre, UNSW, Sydney
- Oct 2004** **Writing Video**
Electrofringe, Electroprojections – Devil in the Detail
City Hall Banquet Room, Newcastle
- Aug 2004** **Post**
Straight Eight Film Festival
Soho London
- May 2003** **Bird Man**
Sydney Moving Image Coalition
Lanfranchi's Sydney
- Nov 2001** **Two Birds**
Test Pattern
COFA Exhibition and Performance Space Sydney
- Oct 2001** **Serving You Better**
Cinema Concrete TILT
Open air cinema, Sydney
- Sept 2000** **Untitled**
Never Mind the Bolex
COFA Exhibition and Performance Space

Publications/ Catalogues

Messer, Barbara *Positive Frames* Incubate UNSW, College of Fine Arts, Issue 2 2008/9 Pge 76-77
Clement, Tracey Metro *Critics Picks* Sydney Morning Herald Fairfax Press Ltd. October 24th – 30th 2008, Pg.21

Dwyer, Carmel Moving Pictures, ANZ Private Bank In private, ANZ Banking Group, 2008, Page 30

Schwarz, Katrina RIPE: ANZ Private Bank & Art & Australia Contemporary Art Award, Art & Australia Volume 45, No.4 2008, Art and Australia Pty Ltd, 2008, Page 672

Co-ordinated by Cheeseman, John & Koumdjian, Sophia Western Front 2007 Synthetic Spaces, Arts NSW, Blacktown Arts Centre, University of Western Sydney, Blacktown City Council 2007

Editors Cassidy, Bonny & Schwarz, Katrina The Salon Anthology: New Writing & Art 2005-2007, Project assisted by the Australian Government through the Australia Council, Bondi NSW 2007.

Clements, Tracy Metro *Critics Picks* Sydney Morning Herald Fairfax Press Ltd. May 11th, 2007,

Mahar, Jessica *Four varied faces of art* Campbelltown Macarthur Advertiser Fairfax Press Ltd May 9th, 2007

Adam Geczy *For this Defect and for no Other Guilt We Here are Lost* The Glittering City Jamil Yamani Campbelltown Arts Centre June 2007

Speak Up: visions of alternate worlds MAA candidates COFA publishing 2002

Hill, Peter Metro *Critics Picks* Sydney Morning Herald Fairfax Press Ltd. September 27th – October 3rd 2002, Pg.27

Bosben, Jo & Yamani, Jamil COFA Newsletter Vol. No.2 Spring 2001, Pg.4

Yamani, Jamil *But really who are the refugees?* Borderpanic Australian Network for Art and Technology in association with Performance Space Sydney September 2002, Pgs.108-109

Forsyth, Graham *10KM NW of Woomera* Artspace Artspace Visual Arts Centre Ltd. Sydney September /October 2002, Pgs. 5-9

Bosben, Jo and Yamani, Jamil Untitled Appliance Digital Print and Copy COFA UNSW Sydney 2002, Pg.31

Employment History

Feb 2008 – current	The Electric Canvas Large Format Projection Specialists Graphic and Motion/Video Designer
Sept – Dec 2007	Positive Frames Initiated and co-directed a series of video workshops for HIV/Aids affected participants. The workshops resulted in 10 films, a catalogue, flyer and a screenings night in Delhi
Jun – Dec 2006	The Conscience Organisation Editor – Final Cut Pro, After Effects, DVD Studio Pro
Jun 2006	Ian Provest – Artist’s Exhibition After effects programmer, editor, DVD authoring
Apr 2006	Bonita Ely - Artist’s Exhibition Editing, re-mastering, authoring, replication
Mar 2005-Jul 2007	Enmore Design Centre School of Design Teacher Digital Image Acquisition & Manipulation Introduction to Multimedia
Mar - Jun 2005	House of Laudanum Contractor Onsite Mac Support Technician Resolving in house issues including networking, printing, address book syncing, general Mac OS X support.
Mar-Jul 2004	COFA, UNSW School of Media Arts Casual Academic Lecturer, Introduction to computing
Mar-Jul 2003	COFA, UNSW School of Media Arts Casual Academic Lecturer Introduction to computing
Mar 2003	VNR Pty Ltd After effects programmer, editor, DVD authoring
Feb 2003	Client: Adam Geczy, Mike Parr After Effects programmer, 'Film-noir, politique-blanche'
Jan 2003	VNR Pty Ltd: Client Nestle After Effects programmer
Apr 2001- Jun 2007	Computing Services Unit, COFA, UNSW Computer Systems Officer
Nov 2001	Australian Centre for Photography Multimedia Installation Including logo design, animation, and audiovisual installation and presentation
Oct 1994- May 1995	Professor Ernst Fuchs (Vienna, Austria) Artist's Assistant Commenced work on five large scale mural sized paintings which were commissioned from the Catholic church in Klagenfurt, Vienna